# PLAY TITLE 

by
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NOTE: When the dialogue says "LAUGHTER," it should be read by the actors as the word "LAUGHTER" -- flatly, loudly, in unison. They should not actually laugh. They may smile, but there should be no laughing. If actual laughter feels necessary or natural in unison with other lines, go for it.

ONE sits at a table with a mug, legs crossed, occasionally checking his wristwatch. Presently, TwO arrives.

TWO
Greeting.
ONE
(looks at watch)
Observation.
TWO
Acknowledgement. Apology.
ONE
Dismissal.
(gestures to mug)
Offer?
TWO
Refusal.
ONE
Topic change. Pleasantry.
TWO
Pleasantry.
ONE
Question?
TWO
Answer.
ONE
Next question.
TWO
Next answer.
ONE
Contemplation of answer. Statement.
TWO
Guarded reply.

ONE
Preamble to real question.

TWO
Attempt to steer elsewhere.
ONE
Determined pursuit of real question. Groundwork...groundwork. . .groundwork...

TWO
Interruption--
ONE
--Groundwork--

TWO
--Surge of discomfort--
ONE
Question.
TWO
Hesitation.

> (a pretty woman passes and both men gawk)
Double entendre.

BOTH
LAUGHTER.

ONE
Revised question.
TWO
Hesitation.

ONE
Overtures of friendship and mutual trust.
TWO
Acknowledgement of friendship. Affirmation of mutual trust.
ONE
Curiosity about hesitation, then.

TWO
Evasion.

ONE
Retreat. Topic change. Anecdote invoking faux-pas committed by mutual friend, provoking laughter and thereby establishing camaraderie.

TWO
Rapt attention, relief at abandonment of initial question.

ONE
Tone and delivery intended to disarm and flank opponent, lowering defenses until question can be resprung.

TWO
Relief.

ONE
End of anecdote.

BOTH
LAUGHTER.

ONE
Inquiry about welfare of family.
TWO
Report on welfare of family largely positive, but hint of vague and unspoken trouble.

ONE
Seizure of opportunity. Request to elaborate on vague and unspoken trouble.

TWO
Dismissal of trouble's importance.

ONE
Assurance that all troubles are important.

TWO
Brief, hesitant explanation of trouble.

ONE
Condolences.

TWO
Statement of gratitude.
ONE
Platitude.

TWO
Jab.

ONE
Riposte.

TWO
Counter-riposte.

BOTH
LAUGHTER.

TWO
Request for a mug.
ONE
Eager acquiescence.
TWO
Inquiry about welfare of family, an expression of reciprocal concern.

ONE
Expression of gratitude for concern.
TWO
Musings on state of world today.
ONE
Cynical remark on state of world, offset by kernel of optimism.

TWO
Agreement.

ONE
Observation that, all things considered, it could be worse.
TWO
Strong agreement.
ONE
Statement regarding how long it's been.

TWO
Acknowledgement that it has been too long.

ONE
Request for a refill.
(pause)
Observation on nature of coffee.
TWO
Confusion

ONE
Explanation of implication therein.

TWO
Residual confusion.

ONE
Explanation that a substance like coffee allows for kernels of optimism in an otherwise bleak assessment of world.

TWO
Comprehension.
ONE
Return to intial question.
TWO
Frustration.

ONE
(raises palms)
Retreat.

TWO
Frustration at self. Hurried explanation of behavior.
ONE
Interruption. Assurance that explanation is unnecessary.
TWO
Insistence that explanation is necessary.

ONE
Long pause.
(long pause)
Topic change. Sports.
TWO
Sports.

ONE
Sports.

TWO
Sports.

ONE
sports.

TWO
Sports.

ONE
Sports.

TWO
Sports.

ONE
Sports.

TWO
And women.
ONE
And women.
Both raise mugs.
BOTH
LAUGHTER.
ONE
Assessment of contents of mug.
TWO
Agreement about quality of mug contents.
ONE
Long exhale, indicative of nostalgia.
TWO
Imitation of dramatic exhale.
ONE
Invitation to go fuck oneself.
TWO
LAUGHTER.
ONE
Invitation to laugh it up.
TWO
Questioning of sexuality.
ONE
Parry. Speculation about penis size.
TWO
Counter-speculation.
BOTH
LAUGHTER.
ONE
(after long, coffeestirring pause)
Cautious return to question.
TWO
Hesitation.
ONE
Display of frustration.

TWO
Hesitation.

ONE
Demand for answer.

TWO
Stilted, ambiguous reply.
ONE
Demand for clarification.

TWO
Hesitation.

ONE
Offer refill of mug.
TWO
Refusal.

ONE
Exasperation.

TWO
Apology.

ONE
Bracing of self. Real question.
TWO
Question.
ONE
Answer. Question.

TWO
Answer.

ONE
Real question.

Evasion.
TWO

ONE
Interruption. Ultimatum. Real question.

TWO
Non-sequitur?
ONE
Pause. Confusion.

TWO
Proverb.
ONE
Demand that bullshit be dispensed with.
TWO
Invitation to draw conclusions.
ONE
Denial.
TWO
Speculation that ignorance is sometimes bliss.
ONE
Angry denial.
TWO
Reminder that you asked for it.
ONE
Angry, angry denial. Denial. Denial!
TWO
Invitation to draw conclusions.
ONE
Denial!
TWO
Statement.
ONE
Frustration. Statement.
TWO
Tender statement.
ONE
(a pause)
Meek drawing of conclusions.
TWO
Silence indicative that conclusions are accurate.
ONE
Low groan, like that of a wounded animal.
TWO
Reiteration that I tried many evasions.
ONE
Answer to question?

TWO
(confirming)
Answer to question.
ONE
Expression of desire for very stiff cocktail.
TWO
Expression of willingness to buy that cocktail, provided it's not at that place you always go.

They stand to leave. As they walk offstage, TWO puts his arm around one consolingly.

TWO (CONT'D)
Beginning of speech meant to console.
ONE
End of conversation, for god's sake.
TWO
Sports.

ONE
Sports.
TWO
Sports.
As they make their way offstage, the lights come down to a back and forth of "Sports, sports, sports," that eventually fades out as they disappear entirely.

CURTAIN.

